

3° PREMIO DON SANTE

ARTE

CONTEMPORANEA



WE ANNOUNCE THE EXTENSION OF THE DEADLINE FOR APPLICATIONS FOR THE DON SANTE PRIZE FOR CONTEMPORARY ART

PHASE 1. September 6, 2024: Announcement of the Call.

March 6, 2025: at 00:00: Final deadline for applications.

PHASE 2. By March 20, 2025: Selection of the finalist artists by the Scientific Committee. Finalists will be contacted via email and announced online.

PHASE 3. By April 18, 2025: Submission of finalist artworks.

PHASE 4. May 10, 2025: Opening.

July 11, 2025: Finissage and Award Ceremony.

DON SANTE'S THIRD AWARD FOR CONTEMPORARY ART

Reality as a Mirror of the Inner Dimension: New Geographies of Expression

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ART. 1 – Purpose

The Monsignor Sante Montanaro Foundation announces the third edition of the International award Don Sante for contemporary art, aimed at promoting and enhancing art in the local area in memory of Don Sante, an illustrious citizen of Casamassima, historian, and passionate about art, music, and literature. For years, he had been called to serve the Vatican, continuing his work as a promoter of culture and art in his hometown.

The competition includes a monetary prize, a special prize, and the setup of a collective exhibition of the finalists selected by the jury, which will be inaugurated on March 21, 2025. The exhibition will be held in a historic space managed by the Foundation.

ART. 2 - Theme

Every artistic act defines new forms of expression, outlining an "unpublished" geography of images on a stylistic, conceptual, and symbolic levels. As Don Sante used to say, a "complex journey of growth takes place in art, allowing us to understand the external reality as a reflection of our inner dimensions." Starting from this suggestion, the central theme of the new edition of the Award aims to stimulate creative dynamics that will define an updated vision of contemporary reality, closely relating it to the aesthetic attitudes and inclinations of one's own subjectivity.

Around this theme, artists will be encouraged to express themselves by unleashing their creativity, sensitivity, and projectuality.

ART. 3 - Techniques

The Award is open to all artists, regardless of their age, gender, nationality or any other qualification. Every artist may participate with a single work, whether published or unpublished. The artwork must not display the artist's name visibly, to allow for an unbiased evaluation by the Scientific Committee.

Here are the technical specifications:

Painting - Works created in complete stylistic and technical freedom (oil, tempera, acrylic, ink, vinyl, watercolor, graphite, pencil, collage, engraving, etc.) on any support (canvas, paper, wood, plastic, metal, etc.). The works must be prepared for the exhibition and equipped with appropriate hangers.

Sculpture and Installation - Works created in any organic or inorganic material. It is possible to present works in the form of a photographic digital project. The author of the installation, if selected for the collective exhibition of finalists, must provide the award organization with all necessary materials for the installation of the work and/or personally set it up.

Photography - Photographs on analog support in black and white and color, digital photographs in black and white and color, and digital elaborations in black and white and color. The works must be prepared for the exhibition and equipped with appropriate hangers.

Art Video - Works created using all animation techniques on any digital and analog support, as well as experimental films. The works must have a maximum duration of 15 minutes, including opening and closing credits. For the final exhibition, original works must be submitted or saved on high-quality DVDs in formats compatible with the most common reading devices. Selected artists must coordinate with the organization regarding playback formats.

Performance - Any artist or group of artists may participate with a performance that can be executed using any technique and form of expression, utilizing any supporting materials provided by the artist. Documentation of the performance must be submitted for selection in video and/or photographic format to allow for appropriate evaluations during the selection process. Finalist artists may present their performance on the opening day of the exhibition in a version lasting no more than approximately 15 minutes. Documentation of the performance will be included in the exhibition. For works that include non-original music or images, all copyright and SIAE rights must be guaranteed, if necessary.

Virtual and Multimedia Art - multimedia installations, works entirely created by computer, 3D graphics, virtual installations, net art. Cross-media projects on the theme that utilize multiple media are also accepted.

ART. 4 - Members

The Award is supported by a **Promoting Committee**, a **Curatorial Committee**, a **Scientific Committee**, an **Honorary Committee**, and a **Popular Jury**.

The **Promoting Committee** is made up of the founding members of the Monsignor Sante Montanaro Foundation, who will be responsible for promoting this competition to fine arts academies, high schools and art institutes, contemporary art museums, museum foundations, galleries, websites, and will indicate the names of the curator and experts involved in the exhibition and communication work of the event.

The **Curatorial Committee** will consist of Dr. Nicola Zito, Dr. Giuliana Schiavone, and Dr. Luisa Valenzano, who will review the submitted materials and select the proposals to be presented to the Scientific Committee. The curators will also be responsible for managing the smooth running of the competition, ensuring artist participation, organizing the final exhibition of the works, and compiling a catalog.

The **Scientific Committee** will consist of prominent figures in the field of contemporary art and culture and will select a shortlist of finalist artists, whose works will be featured in the group exhibition for the Award. From the finalists, the Scientific Committee will select the overall winner.

The **Honorary Committee**, composed of personalities from the art and culture world, will support, promote, and spread the initiative, contributing to the prominence of the Award and the artists involved.

The **Popular Jury** will consist of exhibition visitors, who will be able to express their preference using a special evaluation form. Based on the data collected at the end of the event, the winner of the **Popular Choice Award** will be announced.

ART. 5 - Awards

The sole winning artist will be awarded the **Don Sante Prize for Contemporary Art**, which consists of a purchase prize of €2,000. The artwork will become part of the Monsignor Sante Montanaro Foundation's collection. The winner will be announced during the Award Ceremony at the end of the exhibition. By accepting the prize, the winner transfers the artwork and all associated rights to the Foundation, including the right to publish its image (with the exception of the right to be credited as the author of the artwork).

During the closing event, the winner of the Popular Choice Award will also be announced and will receive a recognition prize.

The Promoting Committee reserves the right to assign additional special prizes to deserving artists.

ART. 6 - Registration details

Registration for the Award is completely free. The selection process will be based on the photographic material submitted by participants at the time of registration; therefore, it is recommended to send professional photos that faithfully represent the artwork. The submitted photograph must accurately correspond to the actual artwork, under penalty of exclusion.

Artists can register by **January 6th, 2025**, no later than 00:00

Online:

By submitting their application to premidonsante@gmail.com, with the subject "3° Premio don Sante per l'Arte Contemporanea". The email must include the registration form, filled in all of its parts, which can be downloaded from the website <http://www.fondazionemontanaro.it>, along with their curriculum vitae, a technical sheet of the artwork with a detailed description (max. 2000 characters), and pictures. For video artworks, artists can provide an internet link for online viewing.

The file of the artwork must be named with the following informations: first and last name of the artist, title of the work, technique and support, dimensions (height x width x depth), and year (e.g., Leonard Da Vinci, Mona Lisa, oil on poplar board, 77x53 cm, 1503).

The application materials must include: first and last name, country and date of birth, place of residence (country, city, province), postal address, email address and, if applicable, website, as well as phone numbers. Images of the artwork must be 300 dpi and a maximum of 2 GB.

ART. 7 - Selection process details, group exhibition and brochure

PHASE 1. September 6, 2024: Announcement of the Call; January 6, 2025, by 00:00: final deadline for the applications.

PHASE 2. By January 20, 2025: Selection of the finalist artists by the Scientific Committee. Selected artists will be contacted via email and announced online.

PHASE 3. By February 20, 2025: Submission of the finalist artworks.

PHASE 4. March 21, 2025: Opening; May 21, 2025: Finissage and Award Ceremony.

The prize will be awarded by the Scientific Committee. The names of the finalists will be published on the website <http://www.fondazionemontanaro.it> and on the Award's social media (Facebook and Twitter).

The selected artists will be promptly notified. The finalist artworks will be exhibited in a group show at a historic venue managed by the Foundation.

The names of the winners will be announced during the Award Ceremony at the end of the exhibition.

An ISBN catalog of the Award will be published, including curatorial notes and the works of the selected artists. A copy of the catalog will be given to the selected artists, and additional copies can be purchased by participating artists during the award evening or requested from the Foundation afterward.

ART. 8 – Transportation and collection of the pieces

In case of selection, the finalist artist is responsible for arranging and covering the cost of transporting their artwork both ways. The artworks must be sent **without any glass components and with reusable packaging**. After the exhibition ends, the Monsignor Sante Montanaro Foundation will prepare the artworks for retrieval, including by courier, using the same packaging in which they were sent, except for the winning artwork, which will become part of the Foundation's collection.

Artworks not retrieved by September 2025 will be considered donations to the Monsignor Sante Montanaro Foundation, which may use them at its discretion without requiring further consent from the artist.

ART. 9 – Responsibility

The Award organization, while ensuring the utmost care and custody of the received artworks, declines any responsibility for theft, fire, or damage of any kind to artworks or persons that may occur during any phase of the event. Any insurance request must be signed by the artist.

The organization reserves the right to exclude from the finalists' exhibition:

1. Artworks that differ from those presented (even as a project) during the selection phase;
2. Artworks that, for any reason, are not delivered within the specified deadlines;
3. Damaged artworks or those missing essential elements for display, such as wall-mounting devices or frames, if required. In such cases, the organization will not accept any modifications to the submitted artworks and will validate their exclusion.

Artists are encouraged to stay updated on the developments of the competition, which will be regularly published on the website <http://www.fondazionemontanaro.it> and on social media (Facebook and Twitter). The organization will send relevant communications to all registered participants.

ART. 10 – Consent

Each candidate expressly authorizes the Monsignor Sante Montanaro Foundation, as well as its direct delegates, to process the personal data provided in accordance with Law 675/96 (Privacy Law) and subsequent amendments, Legislative Decree 196/2003 (Privacy Code).

The decisions of the Scientific Committee are final and not subject to appeal. Awarded artists have the right to refuse the Prize without seeking any form of compensation; in such cases, the Prize will be reassigned based on the rankings drawn up by the Jury.

Finalist artists grant the organization the right to use images or frames of the finalist artworks for communications, press kits, publications, communications, and promotion of the Prize, while fully respecting the artwork and committing to indicating proper credits.

The organization reserves the right to modify the Prize's regulations at any time and, in case of technical needs, to make changes to the program, or reschedule deadlines, locations, and exhibition dates. Participation in the Prize implies full knowledge and acceptance of these rules.